Central Coast Choral Festival 2017

INTENTION TO PARTICIPATE

PLEASE RSVP no later than 
Friday 10th February (Week 3)  
to confirm your school’s involvement!

This year’s Central Coast Choral Festival will be held from 
16th to 20th October (Term 4 Week 2) at The Art House, Wyong.

Registrations are now open for schools wanting to participate in this year’s festival and we’d love to have your school involved!!

Please note: due to the move to our exciting new venue, there may be limitations on the number of students able to participate from each school. This should be approximately 25-30 students - to be confirmed. More information will be given at the Teacher Repertoire Workshop.
The Central Coast Choral Festival is a biennial event celebrating musical achievements of students from Central Coast Department of Education primary schools. Over 1000 students from DoE public schools across the Central Coast region are expected to participate in what is sure to be another fabulous performance event. Students will sing as part of a massed choir in one of three shows and opportunities also exist for solo and small group performance items. Audiences are usually a sell out!

So, is the Choral Festival for your school? Here’s a few points to consider…

The Choral Festival is open to students in Years 4, 5 or 6.

You’re not musical? No problem at all! As long as you love singing with the students, the Choral Festival is perfect for you! We have a number of experienced staff to help you along the way, as well as combined schools rehearsals and the Teacher Repertoire Workshop in Week 5, which we encourage ALL staff to attend.

What dates do I need to know?

> Your school will perform on one of three days – Tuesday 17th, Wednesday 18th or Thursday 19th October (Term 4 Week 2). Your school’s performance day will be confirmed once we have expressions of interest returned. Rehearsals start from 9am with a matinee and evening performance.

> The Teacher Repertoire Workshop will be held again to run through the music for the Festival – 4-9pm on Thursday, 23rd February 2017 at Mingara. Music packs will be given out at this workshop. Afternoon tea and a light supper will be provided free of charge. Further details will be provided upon return of EOI.

> Composer Experience workshop will be held on Friday, 28th July (Term 3 Week 2). We are extremely excited to announce that Australian composer Paul Jarman will be returning as our guest composer this year. This will be an event not to be missed!! Your students will attend either a morning or an afternoon workshop on this day.
> **Rehearsals** - Your school will participate in three full day combined schools rehearsals prior to the performances. The rehearsals will be held as follows:

**Rehearsal 1**: Term 1 Week 11  
Show C Wed 5th April, Show B Thurs 6th April, Show A Fri 7th April  

**Rehearsal 2**: Term 2 Week 6  
Show B Wed 31st May, Show A Thurs 1st June, Show C Fri 2nd June  

**Rehearsal 3**: Term 3 Week 10  
Show A Wed 20th Sept, Show C Thurs 21st Sept, Show B Fri 22nd Sept

You will be told what show you are in once all registrations have been received. Book these dates into your school calendar now!

We are also seeking Expressions of Interest from teachers who:

* are interested in becoming part of the organisation team  
* are interested in conducting one of the combined choirs  
* have ability in piano accompaniment and would be interested in accompanying one of the combined choirs on piano

Please see attached information and return if you are interested.

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Please fill out the attached 'Intention to Participate Form' and 'Repertoire Copyright Agreement' if you would like your school to participate in this year’s Central Coast Choral Festival and return both forms to Amy Ball, the Production Manager CCCF17, via email no later than Friday 10th February (Week 3). Late applications cannot be accepted.  
Email: amy.ball1@det.nsw.edu.au

Holgate Public School

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Thank you!! We look forward to your school’s involvement.

**CCCF17 Production Team**
Central Coast Choral Festival

INTENTION TO PARTICIPATE

☐ Yes, we would like to participate in the 2017 Central Coast Choral Festival.

School:

Choir teacher/s name/s:

Choir teacher/s contact email:

Phone:

Approximate number of students in choir:

PLEASE NOTE: final numbers will need to be confirmed by Friday, 17th March (Week 8)

Teacher Repertoire Workshop:

☐ Yes, I/we will be attending the teacher repertoire workshop on Thursday, 23rd February at Mingara.

Number of teachers attending (for catering purposes):

PLEASE NOTE: this workshop will be open for registration on MyPL. Details will be sent on receipt on this form.
Central Coast Choral Festival 2017
Repertoire Copyright Agreement

The 2017 Central Coast Choral Festival is operating under the AMCOS schools’ copyright licensing terms. Under this agreement, we are able to make a set, limited number of copies of any piece of music for which an original is owned by the festival. As such, we have spent a significant amount of money purchasing music for this year’s festival.

The music pack given to you at the Teachers’ Repertoire Workshop for use in this year’s festival is given to you under loan only. All sheet music and CDs stamped with the AMCOS stamp remain the property of the Central Coast Choral Festival and must be returned to the Central Coast Choral Festival at the final performance so it can be used in future years.

Unfortunately, as a result of music not being returned in previous years, failure to return music will result in your school being invoiced at retail price for each song not returned so that it can be replaced.

Please sign below to confirm that you understand the copyright agreement.

Thank you in anticipation of your cooperation.

Amy Ball
Production Manager CCCF17

School: __________________________________________________________

Teacher signature: ________________________________________________

Teacher’s name: (please print): ______________________________________

Principal signature: ______________________________________________

Principal’s name: (please print): _____________________________________
Central Coast Choral Festival

EXPRESSION OF INTEREST:

CONDUCTOR

We are currently seeking expressions of interest from teachers interested in conducting a combined choir this year. Please note that musical experience is necessary. Conducting requires a great deal of preparation in your own time - this is an unpaid role. There is no relief money available and as such your principal will need to support your application and be willing to provide funds to cover your class / split your class while you are out of the school. Depending on how many expressions of interest we receive, auditions for conductor roles may need to be held. The position might be shared with another teacher and so a willingness and ability to work cooperatively with others is essential. It is preferable that applicants are working in a full time capacity to accommodate allocated rehearsal days, but this can be negotiated.

☐ Yes, I am interested in conducting one of the massed choirs this year.

Please tick:  ☐ Full time      ☐ Part time

Name: ________________________________________________

School: ________________________________________________

Email: ________________________________________________
Please briefly tell us about your conducting experience:


Signed:                               Date:

Principal's endorsement:

Signed:                               Date:

Please print, sign, scan and return this form via email to Amy Ball, Production Manager CCCF17, no later than Friday 10th February (Week 3).
We are currently seeking expressions of interest from teachers interested in accompanying a combined choir on piano this year. Please note that piano experience is necessary. Accompanying requires a great deal of preparation in your own time - this is an unpaid role. There is no relief money available and as such your principal will need to support your application and be willing to provide funds to cover your class / split your class while you are out of the school. Applicants will be given a piece of music to audition within the next few weeks - date to be confirmed. Accompanists will need to work closely with the conductors and so a willingness and ability to work cooperatively with others is essential. It is preferable that applicants are working in a full time capacity to accommodate allocated rehearsal days, but this can be negotiated.

☐ Yes, I am interested in accompanying one of the massed choirs this year.

Please tick:  ☐ Full time    ☐ Part time

Name: ________________________________________________________________

School: _______________________________________________________________

Email: _______________________________________________________________
Please briefly tell us about your musical/piano experience:

Principal's endorsement:

Signed:                                      Date:

Please print, sign, scan and return this form via email to
Amy Ball, Production Manager CCCF17,
no later than Friday 10th February (Week 3).
Central Coast Choral Festival

EXPRESSION OF INTEREST:
CONCERT ADMINISTRATOR

We are currently seeking expressions of interest from teachers interested in joining our organising committee as a Concert Administrator. As a Concert Administrator, you will be responsible for working closely with the Production Manager to coordinate one of the three concert groups in the festival.

Responsibilities could include, but are not limited to:
* establishing an email distribution list for schools in your concert group
* emailing communication on a regular basis to schools in your concert group regarding rehearsals, payments, ticketing and venue information etc.
* collating t-shirt orders for students within your concert group
* organising rehearsal venues/times and liaising with venue hosts regarding organisation for the rehearsal day etc.

Additionally, it is expected that you would assist with other general concert organisation that might arise, such as assisting with quotes, designing programs etc.

PLEASE NOTE: This is an unpaid position. There is an expectation that you commit to a minimum of two festivals (2017 and 2019). There is no relief money available and as such your principal will need to support your application and be willing to provide funds to cover your class / split your class while you are out of the school at rehearsals and performances. Applicants must be willing and able to work cooperatively as part of a small and close team. Applicants must be working in a full time capacity and provide two referees, one of which must be your current school principal.

This role is a wonderful opportunity for someone who has a love of Creative Arts and would like to contribute in creating a fantastic and memorable learning experience for our students. For further information, please contact Amy Ball, Production Manager, at Holgate PS. Phone: 43677444
EXPRESSION OF INTEREST:
CONCERT ADMINISTRATOR

Name: ___________________________ Phone: ___________________________

Email: ___________________________ School: ___________________________

Please tell us briefly why you would like to join the CCCF team:

Signed: ___________________________ Date: ___________________________

Principal’s endorsement:

Signed: ___________________________ Date: ___________________________

Referee 1:
Name: ___________________________
Phone: ___________________________

Referee 2:
Name: ___________________________
Phone: ___________________________

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